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THE PAPERS OF
THE HYMN SOCIETY OF
AMERICA

XXXIII

A SELECTIVE BIBLIOGRAPHY FOR THE STUDY OF HYMNS 1980

by

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This paper is a revision of A SHORT BIBLIOGRAPHY FOR THE STUDY OF HYMNS, The Hymn Society's Paper No. XXV, published in 1964. The objectives have been to include recent works in the field since 1963, to continue the listing of significant works from the former Bibliography, and to expand the coverage of hymnological works. A new approach to the former outline will be immediately apparent; the aim is to provide specific hymnological works at the outset, progressing from the specific to the general.[1] The extent of hymnological tomes has limited the coverage of general literature in the fields of religion and music.

This compilation is prepared at the request of the Research Committee of the Hymn Society of America, William J. Reynolds, President.

An asterisk indicates the volumes that would constitute a significant basic library.

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1) "One must always arrange bibliographical works as simply as possible, so that the information they are supposed to convey will be accurate and immediately grasped." —Claudio Sartori in *Notes*, XXVI, 4 (June 1970) p. 707

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A SPIRITUALL SONG.

Sing this as the 110. Pſalme.

What greater wealth than a contented minde?
What povertie ſo great as want of grace?
What greater joy than find IEHOVAH kind?
What greater grief than ſee his angrie face?
What greater wit than run CHRIST IESUS race?
What greater follie nor defections fell?
What greater gaine than godlineſſe to embrace?
What greater loſſe nor change the Heaven for hel?
What greater freedome nor in CHRIST to dwell?
What greater bondage nor a Soule to ſin?
What greater valiance nor ſubdue they ſell?*
What greater ſhame than to the divell to run?
And leave the LORD who hath ſo dear us bought,
Iudge yee his Saincts if this bee true or nought.

*ſell = thyself

—Scottish Psalter, 1635, p. 228

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"I will sing with the spirit, and I will sing with the understanding also." **I Corinthians 14:15**

"Had we but true understanding, what duty would be more perpetually incumbent upon us than to hymn the Divine Power, both openly and in secret, and to tell of all his benefits? . . .

Ought there not to be some to fulfil this duty, and sing the praise of God on behalf of all men? What else can I do that am old and lame, but sing hymns to God? Were I a nightingale, I would do the part of a nightingale; were I a swan, I would do as a swan.

But I am a reasonable being, and I ought to praise God. This is my work. I do it. I will never desert this post as long as I am permitted to hold it; and I beseech you to join in this self-same song."

Epictetus, Greek philosopher, b. ca. A.D. 50
in Arrian's *Discourses,* book 1, 16
(in Douglas' *Church Music in History and Practice,* p. v)

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